FREEMAN'S

The Jeff Hunter Collection

ANTIQUITIES & TRIBAL ART

III.XIII.MMXIX MARCH 13, 2019

The Jeff Hunter Collection

ANTIQUITIES & TRIBAL ART

AUCTION

Sale 1626
March 13, 2019 | 12 pm

1808 Chestnut Street
Philadelphia PA 19103

Right: Lot 26; Front Cover: Lot 30; Inside Front Cover: Lot 38; Inside Back Cover: Lot 34

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EXHIBITIONS

Friday, March 08	10:00 am - 5:00 pm
Saturday, March 09	12:00 pm - 5:00 pm
Sunday, March 10	12:00 pm - 5:00 pm
Monday, March 11	10:00 am - 5:00 pm
Tuesday, March 12	10:00 am - 5:00 pm

By appointment only on the morning of the sale

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Lot 32

A fixture in New York and Hollywood for more than four decades, Jeff Hunter (1926-2018) was a founding partner of Triad Artists before becoming the SVP of Motion Picture Talent at William Morris Endeavor, where he represented some of the biggest names in the business.

Casting Director Bonnie Timmermann, in an interview for *Deadline Hollywood*, remarked, "He [Jeff] gave everything to his clients and fought fiercely for each of them. That was his life." Among his roster of renowned clients were actors Marlene Dietrich, Montgomery Clift, Barbara Streisand, and Whoopi Goldberg. Hunter was responsible for discovering Kevin Kline and Morgan Freeman; he remained Freeman's agent for more than 40 years.

Born in New York in 1926, Hunter briefly studied to become a doctor before taking a job as a copy editor at a talent agency. The rest, as they say, is history. Hunter died in January 2018 at the age of 91.

The Jeff Hunter Collection represents a remarkable lifetime collecting ancient art. There is a spread across the millennia and across continents, but a constant theme is an interest in the human form, whether Greek idealism, the implied shapes of an ancient Anatolian idol, or the transformative qualities of an African Hemba mask. Hunter bought from high quality sources and the emergence of his collection represents an exciting moment for the market.

"He was a man, take him for all in all, I shall not look upon his like again."

WILLIAM SHAKESPEARE, *HAMLET*
AS INSCRIBED ON JEFF HUNTER'S
GRAVE STONE MONUMENT

I LOT 1

ANCIENT EGYPTIAN TORSO OF A STRIDING KING

XXI-XXIVTH DYNASTY, C. 1075-715 BC

Carved steatite, shown with the hands held to the sides holding short staves, the lapels of the nemes draped across the shoulders and wearing a pleated kilt, raised on a bronze mount.
H: 5.5, W: 1.5 in. (mounted).

PROVENANCE:

Private collection, Europe.
with Royal-Athena Galleries, New York, 2004, inventory number MN0301, Art of the Ancient World, vol. XV, no. 131, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$3,000-5,000

II LOT 2

ROMAN STONE RAM'S HEAD HANDLE

2ND-3RD CENTURY AD

Carved marble, probably from the handle of a Campana vase, the animal shown with rounded horns and open mouth, raised on a bespoke mount.
H: 7, W: 3.4 in. (mounted).

PROVENANCE:

Private collection, Austria.
with Royal-Athena Galleries, New York, 2000, inventory number DVG06, Art of the Ancient World, vol. XI, no. 25, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$3,000-5,000

III LOT 3

HEAD OF A HELLENISTIC RULER

C. 1ST CENTURY BC

Carved marble, shown wearing a crested helmet with ram's horns, the face with mouth agape and framed by two cheekpieces, the head flat at the back for mounting, raised on a bespoke plinth.
H: 9.25, W: 3.5 in. (mounted).

PROVENANCE:

François Antonovich, Paris.
with Royal-Athena Galleries, New York, 2001, inventory number CLC413, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

LITERATURE:

Cf. Budde, L. and Nicholls, R., 1964.
A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum, no. 88, pl. 30.

$3,000-5,000

IV LOT 4

ROMAN HEAD OF DIONYSOS

2ND CENTURY AD

Carved red marble, with a youthful face framed by a full head of hair, wearing a vine branch filet and a braid, raised on a bespoke bronze mount.
H: 7.4, W: 4.25 in. (mounted).

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number KPF01, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$2,000-3,000

V LOT 5

ROMAN FIGURE OF HERCULES

1ST CENTURY AD

Cast bronze, shown nude, with a lion skin draped over his left forearm and holding a broad club, the right hand is outstretched, standing on a later bronze plinth atop a wooden base.
H: 3.5 in.

PROVENANCE:
United States private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$600-800

VI LOT 6

ETRUSCAN FIGURE OF HERAKLES

4TH-3RD CENTURY BC

Cast bronze, shown brandishing a club with a lion skin draped over the left forearm, raised on a bespoke mount.
H: 7.5 in. (mounted).

PROVENANCE:

Private collection, Holland.
with Royal-Athena Galleries, New York, 2001, inventory number LMU01, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$2,000-4,000

VII LOT 7

ITALIC LUCANIAN JANUS BULLS PENDANT

C. 7TH CENTURY BC

Cast bronze, in the form of opposing standing bulls with elaborately curving horns, the hump on the back with an incision for attachment, standing on a bespoke mount.
H: 2.5, W: 2.75 in. (mounted).

PROVENANCE:

Julius Carlebach (1909-1964), New York.
with Royal-Athena Galleries, New York, 2001, inventory number CJ0104, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

NOTE:

For a similar example, please see: The J. Paul Getty Museum, Los Angeles, object number 71.AB.157.

$800-1,200

VIII LOT 8

GREEK GEOMETRIC VOTIVE HORSE FROM THE GIAMALAKIS GROUP

750-600 BC

Cast bronze, shown standing with a single foot slightly raised, a long tail and slender nose, raised on a mount.
L: 2.4 in.

PROVENANCE:

Henry H. Sturtevant, New York, acquired by his aunt in Athens in the 1930's.
with Royal-Athena Galleries, New York, 2001, inventory number CNH08, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

LITERATURE:

Zimmerman, J-L. 1991. *Les Chevaux de Bronze Dans l'Art Grec*, pp. 302, pl. 70.

$600-800

IX LOT 9

VILLANOVAN CHEEK PIECE

C. 8TH-7TH CENTURY BC

Cast bronze, depicting a stylized horse with a notched mane and long curving muzzle, the legs tranforming into rings for the guide reins, raised on a bespoke mount.
H: 3.25, L: 4.75 in. (mounted).

PROVENANCE:

with Royal-Athena Galleries, New York, 1997, inventory number BLL08, Art of the Ancient World, vol. IX, no. 45, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

NOTE:

For a similar example, please see: The Metropolitan Museum of Art, New York, object number 1972.118.50.

$1,000-1,500

X LOT 10

ETRUSCAN HEAD OF A FEMALE

4TH CENTURY BC

Terracotta, over her centrally parted wavy hair she wears a broad diadem consisting of four rows of spheres and large baule earrings.
H: 10.25 in. (mounted).

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number DPX01, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$2,000-3,000

XI LOT 11

HELLENISTIC HEAD OF A HORSE

C. 3RD CENTURY BC

Fired terracotta, the head of a horse shown with its mane sweeping downwards and biting down onto the bit, raised on a perspex mount.
H: 6.25 in. (mounted).

PROVENANCE:

New York private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$300-500

XII LOT 12

ROMAN HEAD OF ZEUS

2ND CENTURY AD

Carved marble, shown with long nose, full beard and the hair drawn to a chignon behind, raised on a mount.
H: 4.25 in. (mounted).

PROVENANCE:

Private collection, United Kingdom.
Private collection, New York.
with Royal-Athena Galleries, New York, 2005, inventory number VS0401, Art of the Ancient World, vol. XVI, no. 18, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$1,200-1,800

XIII LOT 13

ANATOLIAN KUSURA IDOL

C. 2700-2100 BC

Carved marble, with a shield shaped body, long neck and triangular shaped head with drill holes framing a human face, raised on a mount.
H: 4.1 in. (mounted).

PROVENANCE:

with Royal-Athena Galleries, New York, 2000, inventory number CLX229.
The Jeff Hunter Collection, New York (copy of the original purchase invoice to be included).

$1,000-1,500

XIV LOT 14

ANATOLIAN KUSURA IDOL

C. 2700-2100 BC

Carved marble, with a circular body, long slender neck and upturned triangular head. Raised on a bespoke mount.
H: 7.7 in. (mounted).

PROVENANCE:

Dr. Elie Borowski, Basel.
with Royal-Athena Galleries, New York, 2000, inventory number CNZ120, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$600-800

XV LOT 15

ANATOLIAN KUSURA IDOL

C. 2700-2100 BC

Carved marble, with a half-oblong body, long slender neck and circular head. Raised on a bespoke mount.
H: 4.75 in.

PROVENANCE:

Bill Mas-Angela Thomas, Zurich.
with Royal-Athena Galleries, New York, 2001, inventory number CNH08, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$300-500

XVI LOT 16

ANATOLIAN MARBLE IDOL

C. 2700-2100 BC

Carved marble, of schematic human form with a flaring body, convex base, outstretched arms and rounded head with drilled eyes. Raised on a bespoke mount.
H: 3.2 in.

PROVENANCE:

M. Ishiguro Collection, Japan
with Royal-Athena Galleries, New York, 2000, inventory number CNZ121, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

LITERATURE:

Cf. Thimme, J. 1978. *Art and Culture of the Cyclades in the Third Millennium BC*. No. 537.

$800-1,200

XVII LOT 17

SYRIAN FEMALE IDOL

100 BC-100 AD

Carved alabaster and glass, the female figure with minimalist features, shown holding a circular mirror over her head, raised on a bespoke mount.
H: 9.5 in.

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number KJ8905, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York

$400-600

XVIII LOT 18

KILIA IDOL HEAD

BRONZE AGE II, C. 2700-2500 BC

Carved marble, of typical form with the head turned upwards, with a slender neck, the facial features reduced to a smooth facial plane. With a collection number "RPC48" written on the back in dark blue ink. Raised on a wooden mount.
H: 2.25 in. (mounted).

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number BLR86, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$500-700

XIX LOT 19

SOUTH ARABIAN SABEAN FIGURE OF A SEATED WOMAN

3RD-1ST CENTURY BC

Carved alabaster, shown seated, with the arms resting on the knees, the face with recessed eyes, short mouth and straight nose, the hair full and falling to the sides.
H: 8.8 in.

PROVENANCE:
James Alsdorf, Illinois, United States.
with Royal-Athena Galleries, New York, 2000, inventory number SNR10, Art of the Ancient World, vol. XI, no. 60, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$1,000-1,500

XX LOT 20

SUMERIAN AMULET

C. MID 3RD MILLENIUM BC

Carved shell, in the form of a horned head, probably representing a god, with prominent nose and deeply recessed eyes, raised on a mount.
H: 2.5 in. (mounted).

PROVENANCE:

with Royal-Athena Galleries, New York, 2000, inventory number CNF85, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$400-600

XXI LOT 21

MYCENAEAN PHI GODDESS FIGURE

LATE HELLADIC III, C. 1400-1200 BC

Painted terracotta, with classic avian features, rounded body and fluted base, decorated with dark red pigment, standing atop a wooden mount.
H: 5.1 in. (mounted).

PROVENANCE:

Private collection, United States.
with Royal-Athena Galleries, New York, 2005, inventory number BLX216, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$1,000-1,500

XXII LOT 22

BALKAN NEOLITHIC MASK OF A MOURNER

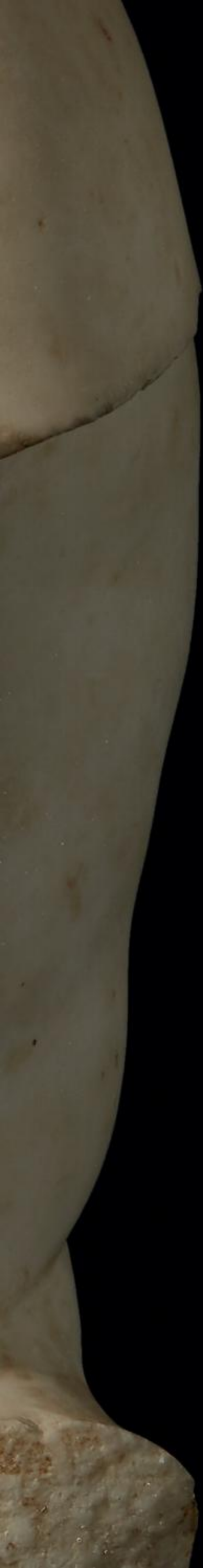
5TH-4TH MILLENIUM BC

Baked terracotta, the face turned slightly upwards, with an arched brow, large elliptical eyes, long nose and short incised mouth, with three vertical strokes of pigment on the left cheek, raised on a wooden mount.
H: 5.1, W: 4.5 in. (mounted).

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number DVZ14, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York

LITERATURE:
Cf. Vermeule, E. 1991. *New Perspectives in Early Greek Art*. pp. 110-113, no. 30.

$1,000-1,500



"With astonishment Aschenbach noticed that the boy was entirely beautiful. His countenance, pale and gracefully reserved, was surrounded by ringlets of honey-colored hair, and with its straight nose, its enchanting mouth, its expression of sweet and divine gravity, it recalled Greek sculpture of the noblest period; yet despite the purest formal perfection, it had such unique personal charm that he who now contemplated it felt he had never beheld, in nature or in art, anything so consummately successful... No one had ever dared to cut short his beautiful hair; like that of Boy Extracting a Thorn it fell in curls over his forehead, over his ears, and still lower over his neck. "

Thomas Mann, *Death in Venice,* translated by Frederick A. Lubich, 1999

The "Boy With Thorn" or "Spinario", that of a seated boy extracting a thorn from the bottom of his foot, is a celebrated form created in Greece in the 3rd century BC. From there it came to Rome, where it was widely copied and adapted. Unlike much of Roman and Hellenistic statuary, the story behind the original image is unclear; in the past it was argued that it depicted a faithful messenger, a shepherd boy, who had delivered his message to the Roman Senate first, only then stopping to remove a painful thorn from his foot. Others now argue it depicts the more prosaic theme of a boy removing the thorn after treading grapes. Whatever its original story, the image has for centuries been feted as a beautiful representation of the human body in complex action.

A famous Roman example executed in bronze remained on display into the Middle Ages and Renaissance where it stood outside the Lateran Palace, drawing comment as early as the 1160's. It ultimately became one of the first Roman sculptures to be copied in the early Renaissance, with notable bronze reductions by Severo da Ravenna and Antico.

The present example dates late the late 1st century BC to early 1st century AD and is of a type known from a number of Roman and Hellenistic examples. For comparison see an example in the Baltimore Museum of Art, no. 152 in Vermeule.

XXIII

LOT 23

ROMAN TORSO OF THE "SPINARIO"

1ST CENTURY BC-1ST CENTURY AD

Carved marble, the seated youth hunched slightly forward and turned to his right. His left leg (now lacking) would have been crossed over his right thigh to enable him to remove a thorn from his foot. Raised on a bespoke mount.
H: 19 in.

PROVENANCE:
Christie's, New York, 7th December 2000, lot 571.
with Royal-Athena Galleries, New York, 2000, inventory number CNF73, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$30,000-50,000

XXIV LOT 24

ROMAN BALSAMARIUM IN THE FORM OF A BUST OF ANTINOUS

2ND CENTURY AD

Cast bronze, the young deified companion of Hadrian is depicted with a mass of corkscrew curls, he wears a necklace with crescent pendant and headband, raised on a wooden mount.
H: 6.9 in. (mounted).

PROVENANCE:

with Royal-Athena Galleries, New York, 2002, Art of the Ancient World, vol. XIII, no. 49.
The Jeff Hunter Collection, New York.

LITERATURE:

Cf. Walker, S. and Bierbrierr, M. 1997. Ancient Faces: Mummy Portraits from Roman Egypt. London. pp. 192-193, no. 262.

$3,000-5,000

XXV LOT 25

ROMAN JANIFORM HEAD OF DIONYSOS

1ST CENTURY AD

Carved marble, the god Dionysos is shown in both his youthful and elderly form on opposing sides, each wearing a garland of ivy leaves and berries, raised on a bespoke mount.
H: 6.7, W: 2.75 in. (mounted).

PROVENANCE:

Private collection, Europe.
with Royal-Athena Galleries, New York, 2000, inventory number SNU06, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$3,000-5,000

XXVI

LOT 26

ROMAN WATER SPOUT IN THE FORM OF A MASK

1ST-2ND CENTURY AD

Cast bronze, the face in the shape of a comic actor's mask, with recessed eyes and protruding megaphone-like mouth, the hair combed and falling to the sides, raised on a bespoke bronze mount.
H: 8.2, W: 5.25 in. (mounted).

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number DBE12, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$4,000-6,000

XXVII

LOT 27

ROMAN HEAD OF HERMES PROPYLAIOS

C. 1ST CENTURY BC-1ST CENTURY AD

Carved giallo antico, executed in archaistic style with the hair arranged over the brow into two tiers of round curls; recessed eyes and long beard, raised on a wooden mount.
H: 7.5, W: 3.75 in. (mounted).

PROVENANCE:

Richard Tully, New York State.
with Royal-Athena Galleries, New York, 2000, inventory number SNU13, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$2,000-3,000

XXVIII

LOT 28

ROMAN TORSO OF A HERO

C. 2ND CENTURY AD

Cast bronze, shown nude, standing with the arms helds away from the sides, the back is recessed, suggesting the piece may have been a decorative inlay, there is an old collection label (now largely illegible) with the date "1892" visible. Raised on an old marble mount.
H: 5 in.

PROVENANCE:

Private collection, France, acquired 19th century.
The Jeff Hunter Collection, New York, acquired on the French art market, 1990's.

$400-600

XXIV

LOT 29

HELLENISTIC STATUETTE OF ALEXANDER THE GREAT

4TH-3RD CENTURY BC

Cast bronze, shown wearing a chlamys draped across the shoulders and falling over the left arm, the right arm raised, with silver inlaid eyes (now lost), on a wooden mount.
H: 6.1 in. (mounted).

PROVENANCE:
Jean-Marie Talleux, Grand Fort Philippe, France.
with Royal-Athena Galleries, New York, 2001, inventory number TPQ133, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$4,000-6,000

"And the child grew, and he was weaned; and he became strong and increased in stature and wisdom; but as regards his form and appearance, he was neither like Philip, nor Olympias his mother, nor the god by whom he was begotten, but his features and looks differed from theirs, for his hair resembled the mane of a lion, and one eye was different from the other, one being light and the other dark; and his teeth were sharp like a razor, and his steps were firm like those of a lion. From his person then it was evident what he was destined to become afterwards."

The History of Alexander the Great, translated by Ernest A. Wallis Budge, 1889

XXX LOT 30

ROMAN HEAD OF ALEXANDER THE GREAT AS HELIOS

C. 2ND CENTURY AD

Carved marble, Alexander's youthful face is framed by curled hair held in place by a fillet, which is provided with drillholes to receive a radiate headdress, raised on a bespoke mount.
H: 11.2, W: 5.9 in. (mounted).

PROVENANCE:

François Antonovich, Paris.
with Royal-Athena Galleries, New York, 2005, inventory number CLC412, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

LITERATURE:

Antonovich, F., 1996. *Les Metamorphoses Divines d'Alexandre*. pp. 88 & 344.

$10,000-15,000

XXXI

LOT 31

ROMAN SARCOPHAGUS CORNER

2ND-3RD CENTURY AD

Carved marble, the corner of a sarcophagus, with a theatre mask on either side with open mouth, large eyes and deeply drilled pupils; the face framed on either side with two long cork screw curls descending from beneath an oriental cap. Raised on a bespoke mount.

H: 13 in. (mounted).

PROVENANCE:

Jay Spectre, New York.

with Royal-Athena Galleries, New York, 2001, inventory number SNN211, (copy of the original purchase invoice to be included).

The Jeff Hunter Collection, New York.

$10,000-15,000

XXXII

LOT 32

ROMAN HEAD OF TYCHE

C. 1ST CENTURY AD

Carved marble, the goddess of fortune and destiny is shown with sensitively rendered features, her wavy hair swept below a fragmentary mural crown, raised on a bespoke mount.
H: 18.1 in. (mounted).

PROVENANCE:
with Royal-Athena Galleries, New York, 2000, inventory number SNL05, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$5,000-10,000

XXXIII

LOT 33

ROMAN HERM HEAD OF DIONYSOS

C. 1ST-2ND CENTURY AD

Carved marble, the god of wine with a youthful appearance, depicted wearing a vine fillet with leaves and grape bunches, the long hair framing the face, raised on a wooden mount.
H: 7.25, W: 3.5 in. (mounted).

PROVENANCE:

Private collection, Europe.
with Royal-Athena Galleries, New York, 2000, inventory number CNH23, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$2,000-3,000

XXXIV

LOT 34

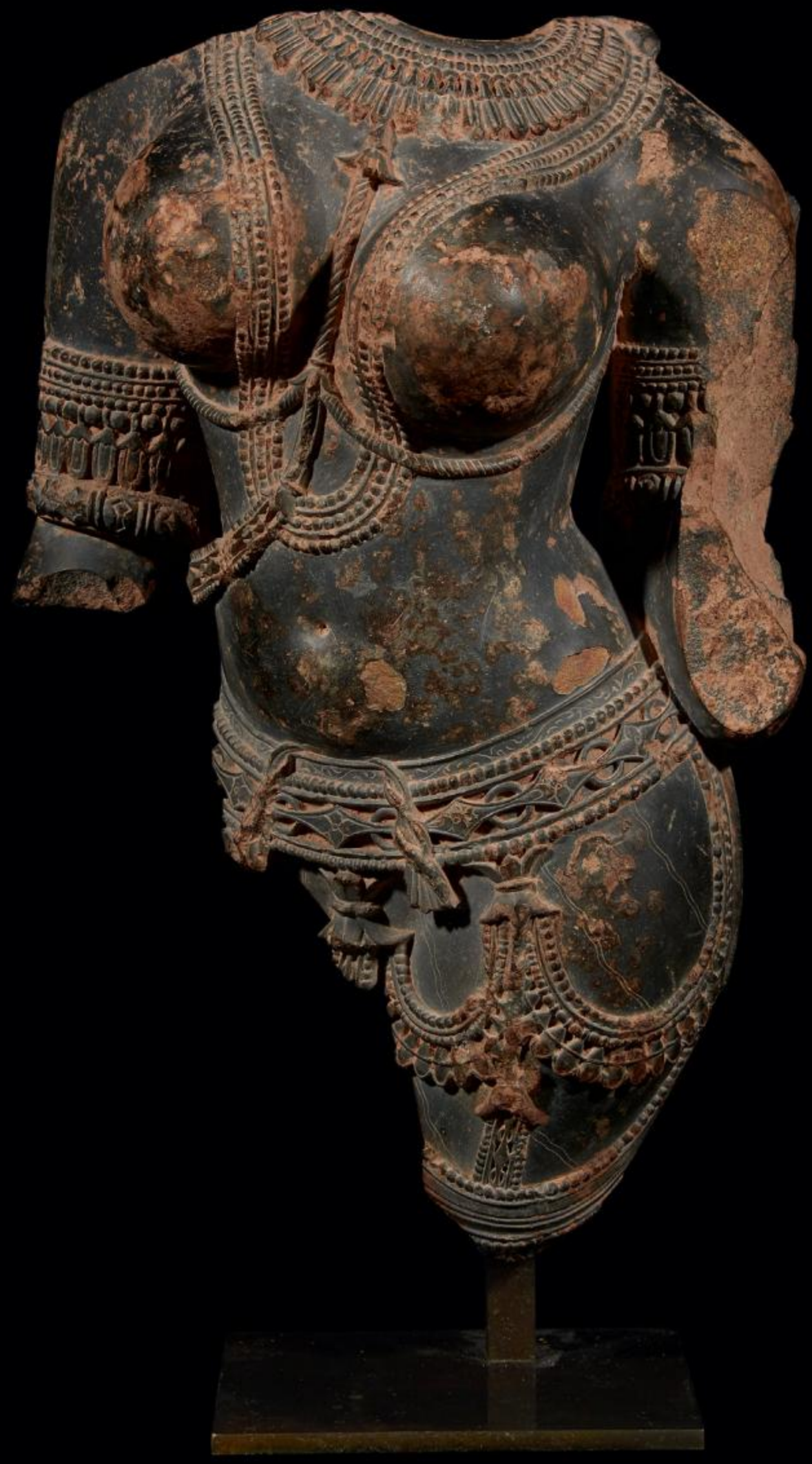
ROMAN LIFE-SIZE TORSO OF DIOMEDES

1ST CENTURY AD

Carved marble, shown standing, wearing a chlamys fastened on the left shoulder, the musculature well defined. After a Greek work of the late 5th century B.C. Mounted onto a bespoke plinth.
H: 32 in.

PROVENANCE:
with Royal-Athena Galleries, New York, 1991, inventory number HFC33, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$20,000-30,000



XXXV

LOT 35

CENTRAL INDIAN TORSO OF A CELESTIAL BEING

C. 10TH CENTURY AD

Red sandstone with black paint, depicting a celestial maiden standing in the tribhanga pose, with ample breasts and slender waist. She is adorned with elaborate necklaces, armbands and beads around the waist. Raised on a bespoke mount.

H: 17.5 in. (mounted).

PROVENANCE:

with Royal-Athena Galleries, New York, 1995, inventory number LB9104C, (copy of the original purchase invoice to be included).

The Jeff Hunter Collection, New York.

$2,000-3,000

XXXVI LOT 36

JAIN HEAD OF A TIRTHANKARA

NORTH INDIA, 11TH-12TH CENTURY

Carved black granite, shown with large, lidded eyes, wide brow and full lips, the hair decorated with beads and tied up into an ushnisha, the ears long and adorned with profuse earrings, raised on a perspex mount.
H: 7.6 in. (mounted).

PROVENANCE:
Private collection, Los Angeles, acquired 1980's.
The Jeff Hunter Collection, New York.

$1,000-1,500

XXXVII LOT 37

INDIAN ARCHITECTURAL ELEMENT DEPICTING A YALI

TAMIL NADU, 19TH CENTURY

Carved wood, with the mythical beast shown standing, its tail curling up above the body.
H: 12.4, W: 8 in.

PROVENANCE:
The Jeff Hunter Collection, New York.

$300-500

XXXVIII

LOT 38

KHMER TORSO OF LOKESVARA

10TH CENTURY AD

Grey sandstone, shown wearing a pleated sampot held in place with an ornate belt, the outline of the torso with an elegant curve.
Raised on a wooden mount.
H: 16.1 in.

PROVENANCE:

with Royal-Athena Galleries, New York, 1995, (copy of the original purchase invoice to be included).
The Jeff Hunter Collection, New York.

$3,000-5,000

"On this day, the Commander-in-Chief ... established this image of Sakyamuni for the principle benefit of his mother and father; [and] for the sake of his own health and well being; [and] for the happiness and welfare of all beings, [given] into the possession of [the masters] of the Sarvastivadin [school]."

XXXIX LOT 39

OVER LIFE-SIZED SCULPTURE OF BUDDHA

MATHURA, KUSHANA PERIOD 1ST-2ND CENTURY AD

Pink sandstone, shown with the legs crossed tightly in the padmasana meditative position, he wears a simple robe which loosely reveals the contours of the body. The folds of the cloth are deeply incised to create an arresting visual effect. The inscription below reads as follows:
"[year and month missing -] day 10; on this day, the Commander-in-Chief, [name illegible], established this image of Sakyamuni for the principle benefit of his mother and father; [and] for the sake of his own health and well being; [and] for the happiness and welfare of all beings, [given] into the possession of [the masters] of the Sarvastivadin [school].".
H: 37, W: 40 in. (mounted).

PROVENANCE:

Arnold Lieberman, New York
The Jeff Hunter Collection, New York

$30,000-50,000

XL LOT 40

JALISCO FIGURE

100 BC-200 AD

Terracotta with red and cream pigment, shown seated, the facial features sensitively executed, he is shown holding perhaps an ear of corn or a club in his left hand, whilst raising a cup as if towards the viewer in his right.
H: 11.4 in.

PROVENANCE:

Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$600-800

XLI LOT 41

OLMEC TERRACOTTA FIGURE

1200-400 BC

Terracotta, shown seated, with a single arm reaching towards the ground and a second placed on the knee.
H: 5.25 in.

PROVENANCE:

Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$400-600

XLII LOT 42

COLIMA HUNCHBACK FIGURE VESSEL

300 BC-300 AD

Terracotta with a burnished red slip, shown seated and leaning forward with the arms reaching out towards the legs, the face expressively modeled with coffee-bean eyes and a spout emerging from the top of the head.
H: 8.8 in.

PROVENANCE:
Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$400-600

XLIII LOT 43

CHINESCO FIGURE

300 BC-300 AD

Painted terracotta, shown seated with splayed legs, the arms reaching in towards the belly, the head with a distinctive dome forehead, triangular nose and smiling mouth.
H: 7.5 in.

PROVENANCE:
Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$300-500

XLIV LOT 44

GUANACASTE-NICOYA FIGURAL VESSEL

1000-1350 AD

Painted terracotta, shown kneeling, the hands placed on the legs and decorated with geometric paterns in red, black and orange.
H: 10.5 in.

PROVENANCE:
Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$300-500

XLV LOT 45

CHANCAY FUNERARY MASK

1300-1500 AD

Carved wood, shell and hair, shown with large eyes with shell inlays, a prominent nose and short incised mouth, the brow framed by a line of hair, traces of textile remain, the reverse with a collection number reading "W.30".
H: 11.75 in.

PROVENANCE:
Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$500-700

XLVI LOT 46

MENDE MASK

SIERRA LEONE, 20TH CENTURY

Carved wood and fibre, with a ringed neck, triangular face and elaborate coiffure.
H: 21.2 in

PROVENANCE:
Los Angeles private collection, acquired 1980's.
The Jeff Hunter Collection, New York.

$500-700

XLVII LOT 47

HEMBA STYLE MASK, SOKOMUTU

DEMOCRATIC REPUBLIC OF CONGO, 20TH CENTURY

Carved wood, the face in the shape of a monkey's head, with a wide, rounded grin and prominent nose, the eyes recessed and narrowed to slits. Raised on a bespoke mount.
H: 13 in. (mounted).

PROVENANCE:
Private collection, Los Angeles, acquired 1980's.
The Jeff Hunter Collection, New York.

$600-800

XLVIII LOT 48

DAN STYLE MASK

COTE D'IVOIRE, 20TH CENTURY

Carved wood, the face with a domed forehead, large slit eyes, pursed mouth and pointed chin. Along the outer edge are perforations for the attachment of fibers. Raised on a bespoke mount.
H: 10.1 in. (mounted).

PROVENANCE:
Private collection, Los Angeles, acquired 1980's.
The Jeff Hunter Collection, New York.

$400-600

XLIX

LOT 49

BAULE STYLE PORTRAIT MASK, MBLO

COTE D'IVOIRE, 20TH CENTURY

Carved wood, the face shown with arched brow, half moon eyes, long nose and scarifications to the cheeks. With a striated coiffure featuring a pair of birds above and a single bird hanging to the underside of the chin. Raised on a bespoke bronze mount.
H: 19.25 in. (mounted).

PROVENANCE:

Private collection, Los Angeles, acquired 1980's.
The Jeff Hunter Collection, New York.

$2,000-3,000

END OF SALE

THE

INTERNATIONAL

SALE

Auction: 05.21.19

Inquiries: Tessa Laney
215.940.9826 | tlaney@freemansauction.com

TERMS & CONDITIONS

All property offered and sold ("property") through Samuel T. Freeman & Co, ("Freeman's") shall be offered and sold on the terms and conditions set forth below which constitutes the complete statement of the terms and conditions on which all property is offered for sale. By bidding at the auction, whether present in person or by agent, by written bid, telephone, internet or other means, the buyer agrees to be bound by these terms and conditions.

1
Unless otherwise indicated, all Property will be offered by Freeman's as agent for the Consignor.

2
Freeman's reserves the right to vary the terms of sale and any such variance shall become part of these Conditions of Sale.

3
Buyer acknowledges that it had the right to make a full inspection of all Property prior to sale to determine the condition, size, repair or restoration of any Property. Therefore, all property is sold "AS-IS". Freeman's is acting solely as an auction broker, and unless otherwise stated, does not own the Property offered for sale and has made no independent investigation of the Property. Freeman's makes no warranty of title, merchantability or fitness for a particular purpose, or any other warranty or representation regarding the description, genuineness, attribution, provenance or condition to the Property of any kind or nature with respect to the Property.

4
Freeman's in its sole and exclusive discretion, reserves the right to withdraw any property, at any time, before the fall of the hammer.

5
Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the printed catalogue. Freeman's reserves the right to determine any and all matters regarding the order, precedence or appropriate increment of bids or the constitution of lots.

6
The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid, to advance the bidding at his absolute discretion and in the event of any dispute between bidders, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re- offer and resell the article in dispute. If any dispute arises after sale, the Freeman's sale record shall be conclusive in all respects.

7
If the auctioneer determines that any opening or later bid or any advance bid is not commensurate with the value of the Property offered, he may reject the same and withdraw the Property from sale.

8
Upon the fall of the hammer, title to any offered lot or article will immediately pass to the highest bidder as determined in the exclusive discretion of the auctioneer, subject to compliance by the buyer with these Conditions of Sale. Buyer thereupon assumes full risk and responsibility of the property sold, agrees to sign any requested confirmation of purchase, and agrees to pay the full price, plus Buyer's Premium, therefore or such part, upon such terms as Freeman's may require.

9
No lot may be removed from Freeman's premises until the buyer has paid in full the purchase price therefor including Buyer's Premium or has satisfied such terms that Freeman's, in its sole discretion, shall require. Subject to the foregoing, all Property shall be paid for and removed by the buyer at his/her expense within ten (10) days of sale and, if not so removed, may be sold by Freeman's, or sent by Freeman's to a public warehouse, at the sole risk and charge of the buyer(s), and Freeman's may prohibit the buyer from participating, directly or indirectly, as a bidder or buyer in any future sale or sales. In addition to other remedies available to Freeman's by law, Freeman's reserves the right to impose a late charge of 1.5% per month of the total purchase price on any balance remaining ten (10) days after the day of sale. If Property is not removed by the buyer within ten (10) days, a handling charge of 1% of the total purchase price per month from the tenth day after the sale until removal by the buyer shall be payable to Freeman's by the buyer; Freeman's shall charge 1.5% of the total purchase price per month for any property not so removed within 60 days after the sale. Freeman's will not be responsible for any loss, damage, theft, or otherwise responsible for any goods left in Freeman's possession after ten (10) days. If the foregoing conditions or any applicable provisions of law are not complied with, in addition to other remedies available to Freeman's and the Consignor (including without limitation the right to hold the buyer(s) liable for the bid price) Freeman's, at its option, may either cancel the sale, retaining as liquidated damages all payments made by the buyer(s), or resell the property. In such event, the buyer(s) shall remain liable for any deficiency in the original purchase price and will also be responsible for all costs, including warehousing, the expense of the ultimate sale, and Freeman's commission at its regular rates together with all related and incidental charges, including legal fees. Payment is a precondition to removal. Payment shall be by cash, certified check or similar bank draft, or any other method approved by Freeman's. Checks will not be deemed to constitute payment until cleared. Any exceptions must be made upon Freeman's written approval of credit prior to sale. In addition, a defaulting buyer will be deemed to have granted and assigned to Freeman's, a continuing security interest of first priority in any property or money of, or owing to such buyer in Freeman's possession, and Freeman's may retain and apply such property or money as collateral security for the obligations due to Freeman's. Freeman's shall have all of the rights accorded a secured party under the Pennsylvania Uniform Commercial Code.

10
Unless the sale is advertised and announced as "without reserve", each lot is offered subject to a reserve and Freeman's may implement such reserves by bidding through its representatives on behalf of the Consignors. In certain instances, the Consignor may pay less than the standard commission rate where Freeman's or its representative is a successful bidder on behalf of the Consignor. Where the Consignor is indebted to Freeman's, Freeman's may have an interest in the offered lots and the proceeds therefrom, other than the broker's Commissions, and all sales are subject to any such interest.

11
No "buy" bids shall be accepted at any time for any purpose.

12
Any pre-sale bids must be submitted in writing to Freeman's prior to commencement of the offer of the first lot of any sale. Freeman's copy of any such bid shall conclusively be deemed to be the sole evidence of same, and while Freeman's accepts these bids for the convenience of bidders not present at the auction, Freeman's shall not be responsible for the failure to execute, or, to execute properly, any pre-sale bid.

13
A Buyer's Premium will be added to the successful bid price and is payable by the buyer as part of the total purchase price. The Buyer's Premium shall be: 25% on the first $200,000 of the hammer price of each lot, 20% on the portion from $200,001 through $3,000,000, and 12% thereafter.

14
Unless exempted by law from the payment thereof, the buyer will be required to pay any and all federal excise tax and any state and/or local sales taxes, including where deliveries are to be made outside the state where a sale is conducted, which may be subject to a corresponding or compensating tax in another state.

15
Freeman's may, as a service to buyer, arrange to have purchased property posted and shipped at the buyer's expense. Freeman's is not responsible for any acts or omissions in packing or shipping of purchased lots whether or not such carrier is recommended by Freeman's. Packing and handling of purchased lots is at the responsibility of the buyer and is at the entire risk of the buyer.

16
In no event shall any liability of Freeman's to the buyer exceed the purchase price actually paid.

17
No claimed modification or amendment of this Agreement on the part of any party shall be deemed extant, enforceable or provable unless it is in writing that has been signed by the parties to this Agreement. No course of dealing and no delay or omission on the part of Freeman's in exercising any right under this Agreement shall operate as a waiver of such right or any other right and waiver on any one or more occasions shall not be construed as a bar to or waiver of any right or remedy of Freeman's on any future occasion.

18
These Conditions of Sale and the buyer's, the Consignor's and Freeman's rights under these Conditions of Sale shall be governed by, construed and enforced in accordance with the laws of the Commonwealth of Pennsylvania and Consignor and Buyer agree to the exclusive jurisdiction of the Philadelphia, Pennsylvania Court of Common Pleas and the United States District Court for the Eastern District of Pennsylvania.

IMPORTANT INFORMATION FOR BUYERS

Registration

All potential buyers must register for the sale prior to placing a bid. Registration information may be submitted in person at our reception desk, by fax or through our website at www.freemansauction.com. We will require proof of identification and residence and may require a credit card and/or a bank reference. By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted Freeman's Terms and Conditions of Sale.

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Sales Tax

All items in the catalogue are subject to the 8% Pennsylvania and Philadelphia sales tax. Dealers purchasing for resale must register their tax numbers on current PA forms. Forms should be submitted to our Client Services office on the second floor.

Catalogue Descriptions

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. If potential buyers are unable to inspect lots in person, our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only, and all lots will be sold "as is" as per our Terms and Conditions of Sale.

Bidding

At the sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. The auctioneer will not mistake a random gesture for a bid.

By phone A limited number of telephone lines are available for bidding by phone through a Freeman's representative. Phone lines must be reserved in advance. Requests must be submitted no later than 24 hours prior to the scheduled start of the sale.

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On the internet A fully-illustrated catalogue is available on-line at www.freemansauction.com. Registered bidders may leave absentee bids through the website and will receive email confirmation of their bid. Freeman's is not responsible for errors or failure to execute bids.

Payment

Payment is due within ten (10) working days of the sale. Lots purchased will not be released until we have received full payment. Payment may be made in cash, by check, money order, or debit card. Payments by check must clear the bank before goods will be released.

Removal of Purchases

Deliveries will not be made during the time of the sale unless otherwise indicated by the auctioneer. All items must be paid for and removed within ten (10) working days of the sale. Purchases not so removed may be turned over to a licensed warehouse at the expense and risk of the purchaser.

Shipping and Packing

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. Upon request, Freeman's will provide the purchaser with names of professional packers and shippers known to us.

Endangered Species

Lots marked * are manufactured in whole or in part of restricted materials that may include tortoiseshell, ivory, mother-of-pearl, coral, rhinoceros horn, whalebone or marine ivory. Such materials may require specific licenses, certificates, or CITES documentation for import, export, moving between states in the U.S., or resale. Obtaining these documents may require scientific, laboratory or other expert analysis, in order to establish which species or genus the material came from. Freeman's is unable to provide this information, and the obligation is on the purchaser of a lot containing any of these materials to ensure that they are able to obtain all the
necessary or required documents should they need to, prior to bidding on the lot. If proper documentation or licenses etc. cannot be obtained for a purchased lot, the purchaser will still be required to make an on time payment for the lot as per our standard terms and conditions. Freeman's cataloguing of the lots marked with this symbol * represents the best of our opinion, and the absence of this symbol from any lot description does not form a warranty that the lot will be free from any licensing or certification restrictions.

PURCHASE REMOVAL, SHIPPING AND OFFSITE STORAGE INFORMATION

To ensure the safety of your property Freeman's requests removal within 10 business days of the sale date. Collection hours are Monday–Friday, 9:30am–4:30pm. For larger items, please email Jake Gravelding at loadingdock@freemansauction.com to schedule a loading dock appointment. For purchase release to persons not listed on your contract or invoice, 3rd party authorization is required. Please mail or fax, 215.599.2240, a signed letter stating receipt/item(s) or sale/lot(s) and name of third party collecting property.

Freeman's does not handle packing or shipping. The shippers listed have worked with Freeman's clients in the past and will be happy to provide you with quotes for the packing and shipping of your property.

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Lambertville, NJ 08530
609.577.5133
annie@anniehauls.com
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540.550.7080
nclarke@artintransit.net

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718.525.6100 | Fax: 718.425.3703
maa.nyc@malca-amit.com

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1060 Louis Drive
Warminster, PA 18991
215.491.0346 | Fax: 215.444.9327
mastroccomovers@snip.net

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Lansdale, PA 19446
215.361.6940 | Fax: 215.361.6941
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